Department of
Music
Fulton School of Liberal Arts

A senior recital given by

Kimberly Buegler

EUPHONIUM

In partial fulfillment of the requirements
For the Bachelor of Arts in Music

AND

Nathan Anderson

VIOLIN

In partial fulfillment of the requirements
For the Bachelor of Arts in Music Education

Accompanied by Suzan Zimmer, piano

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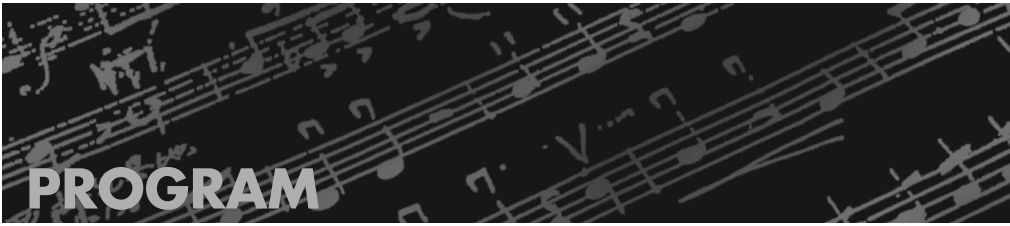


Sonata No. 1 ..... Johann Galliard

Cantable • Spiritoso • Largo • Allegro • Vivace

Kimberly Buegler, Euphonium

Sonata in F Major Opus 1 No. 12 ..... George Frideric Handel

Adagio • Allegro • Largo • Allegro

Nathan Anderson, Violin

Sicilienne and Rigaudon ..... Fritz Kreisler

Mr. Anderson

Columbine ..... Vander Cook

Arr. Forrest L. Buchtel

Ms. Buegler

Deep River ..... Arr. Mark Hayes

Ms. Buegler

Romance ..... William Grant Still

Transcribed. D. Yeo

Ms. Buegler

Gershwin Medley ..... Arr. Lee Knier

S'Wonderful • Summertime • Love Is Here To Stay

Ms. Buegler and Mr. Anderson

PROGRAM NOTES

Johann Ernst Galliard (1687-1749) Galliard was a German composer and oboist in the early 18th century. Galliard's works played a significant role in London's musical life. Galliard is thought to be one of the leading composers of English theatre music in the 1730s. Along with his many contributions to the writing of opera music, Galliard composed sonatas for oboe, bassoon and cello.

George Frideric Handel (1685-1749) Handel was an English Baroque composer. He is famous for his operas, oratorios and concerti grossi. These Sonatas were published in 1732, in the latter of the Baroque Era, written for solo violin and piano.

Fritz Kreisler (1875-1962) Kreisler was an Austrian-born violinist and composer. He was considered one of the most famous violinists of his time. The *Sicilienne* and *Rigaudon* were published in 1910 and have been falsely attributed to François Francœur simply because it was written in his style. This piece was from the end of the Romantic Period (1815-1910) and overlapped into the early 20th century (1900-2000).

William Grant Still (1895-1978) Still began composing large-scale works in the early 1920s. Still is noted as the first African American to conduct and compose a piece for a major symphony orchestra. He also was one of the first to write for radio, films and television.

Baroque Era (1600-1750) Pre-classical era in which music expanded in size, range and complexity of instrumental performance. Baroque's musical focus was to provoke feelings such as love, hate, anger and joy.

Continued

KIMBERLY BUEGLER & NATHAN ANDERSON RECITAL

Saturday, April 4, 2009
7:30 p.m.
Holloway Hall, Great Hall

Sonata Developed in the baroque era, sonatas are contrasting multi-movement works for one or more instruments.

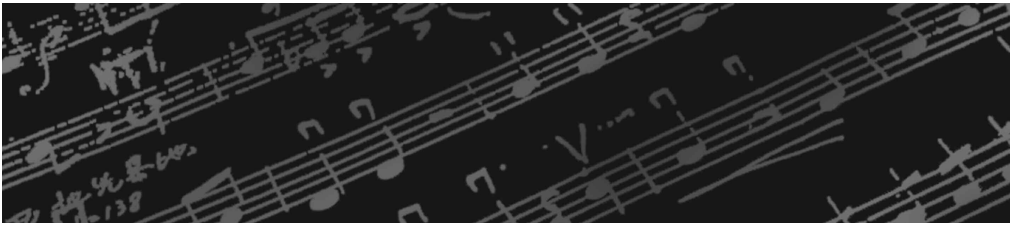
American Spirituals Created and first sung by enslaved African Americans in the 18th and 19th centuries. The African-American spiritual is a deeply emotional song which is characterized by syncopation and polyrhythmic structure.

MUSICIAN BIOGRAPHIES

Kimberly Buegler A New Jersey native, Buegler began playing flute in elementary school and switched to euphonium during her junior year in high school. She transferred to Salisbury University from Ocean County Community College in fall 2005. She has studied euphonium with Lawrence Knier since transferring to Salisbury University. Buegler has performed in many musical ensembles on campus including the SU Jazz Band, Concert Band and a Chamber Brass Ensemble. She has also worked with the Salisbury University Events Services staff as well as serving as a student assistant to the SU Music Department.

Nathan Anderson began playing the violin and the guitar in fourth grade and continued through high school graduation. He started out as a business major and switched to music education when he transferred to Salisbury University in fall 2006. Anderson has studied violin under Sachiho Murasugi for the past three years. He has been a violinist in the Salisbury Symphony Orchestra for the past three years. He was also a chorus member for the opera *Dido and Aeneas*, as well as various solo vocal performances of African-American spirituals. He also has performed as a percussionist in the SU World Percussion Ensemble. Finally, Anderson is currently in a performing group under the name of Wozzeck consisting of fellow music majors/graduates (Robert Slangen, Andrew Morris and Lee Braverman). They are preparing for a move to Austin, TX, to pursue a career in performing music. Thank you messages will be made personally during the performance to those that have helped out in a big way.

Susan Zimmer has been an adjunct faculty member since 1993, serving as staff accompanist and teaching courses in accompanying, music theory and music appreciation. She holds a Bachelor of Music from Texas Tech University, a Master of Music from Yale University School of Music and Institute of Sacred Music, and is currently studying for a doctorate in music education at Boston University. She has been elected to membership in the academic honor society of Phi Kappa Phi and the music honor societies of Mu Phi Eplison and Pi Kappa Lambda. She has performed solo and collaborative keyboard recitals in New Mexico, Texas, Connecticut, New York, Maryland and Virginia. She has accompanied high school and middle school choir concerts and festivals throughout Maryland, and has adjudicated the ACDA middle school festival for the Eastern Shore of Maryland. At SU, she has performed with the University choirs, wind ensemble, musical theatre workshop, Salisbury Symphony Orchestra, and numerous senior recitals and other student performances. She joined the Arts and Humanities Department faculty at Wor-Wic Community College in 2006, where she teaches music appreciation courses. Zimmer is a Certified Church Musician in the Presbyterian Church (USA) and serves as the director of music for Wicomico Presbyterian Church in Salisbury, where she directs singing and handbell choirs for all ages, and plays piano and organ. She is also currently serving as dean of the Salisbury chapter of the American Guild of Organists and is a member of the Festival Committee for Area III of the American Guild of English Handbell Ringers.



ACKNOWLEDGEMENTS

Mrs. Martha N. Fulton and the late Charles R. Fulton

Dr. Maarten Pereboom, *Dean, Fulton School of Liberal Arts*

Dr. Linda Cockey, *Chair, Department of Music*

Chris Demone, *Director, Event Services/Lighting & Sound*

Karen Noble, *Administrative Assistant, Department of Music*

Calvin Robinson, *Program Assistant, Department of Music*

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